

Alex Li Bio

Born and raised in Hong Kong, Alex Li now enjoys a dynamic career as a pianist based in Kansas City. Finding common grounds to bridge music of different composers to different audiences is one of his most valued career foci. To this end, he is particularly interested in the works of under-represented composers and augmenting musical communication through multimedia presentation, including words, pictures, diagrams, and videos.

As a pianist, Alex is equally inclined towards solo and collaborative piano music. He recently completed two Master's degrees at the University of Missouri, Kansas City (UMKC), one in the field of solo piano under the tutelage of Prof. Thomas Rosenkranz, and the other in collaborative piano with Prof. Karen Savage. He is now working with Prof. Jeffrey Savage to pursue a Doctor in Musical Arts (DMA) degree in Piano Performance at UMKC. Previously, his undergraduate work was completed at Hong Kong Baptist University, where Dr. Mary Wu and Prof. David Chung taught him piano and harpsichord. He also became a recording technician after studying with Prof. Christopher Keyes.

In the field of collaborative piano, Alex frequently works with singers of all levels, having served as staff accompanist at Johnson County Community College from 2018–21 and continuing as a graduate assistant in collaborative piano (vocal) at UMKC. He is equally active in collaborating with instrumentalists, with most experience working with strings and woodwinds players.

Outside of the realm of music, Alex still enjoys Mathematics, sudokus, coding, crafting, designing, writing, teaching and learning languages.